

I HAD A GAL I HAD A PAL

MILLS
ERRY
ELODIES

(AND HE STOLE MY GAL AWAY)



ELIZABETH M. MURRAY

WORDS BY
L. WOLFE GILBERT
MUSIC BY
LEWIS F. MUIR

F.A. MILLS
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Try this over on your Piano.

"When I Come Back"

Words by
L. WOLFE GILBERT

Music by
KERRY MILLS

Allegro moderato



Try and look hap - - py,
'Taint like you lose - - me,

§ Till ready

The first vocal line is in 2/4 time, marked *Allegro moderato*. It begins with a piano (*p*) dynamic. The piano accompaniment is in 2/4 time, marked *Allegro moderato*. It begins with a piano (*p*) dynamic. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a series of chords and eighth-note patterns in the right hand.

sweet - ie look hap - - py, Though you don't feel - - that
You could - n't lose - - me, I've bought a round - - trip

The second vocal line is in 2/4 time, marked *Allegro moderato*. It begins with a piano (*p*) dynamic. The piano accompaniment is in 2/4 time, marked *Allegro moderato*. It begins with a piano (*p*) dynamic. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a series of chords and eighth-note patterns in the right hand.

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"I Had A Gal, I Had A Pal"

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(He Stole My Gal Away)

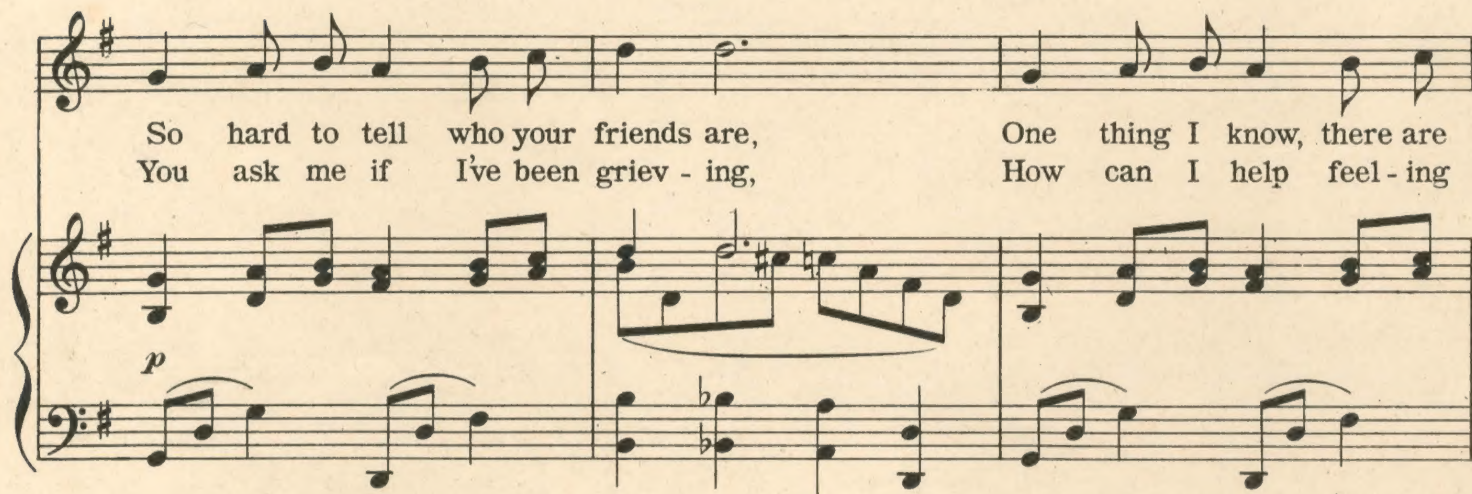
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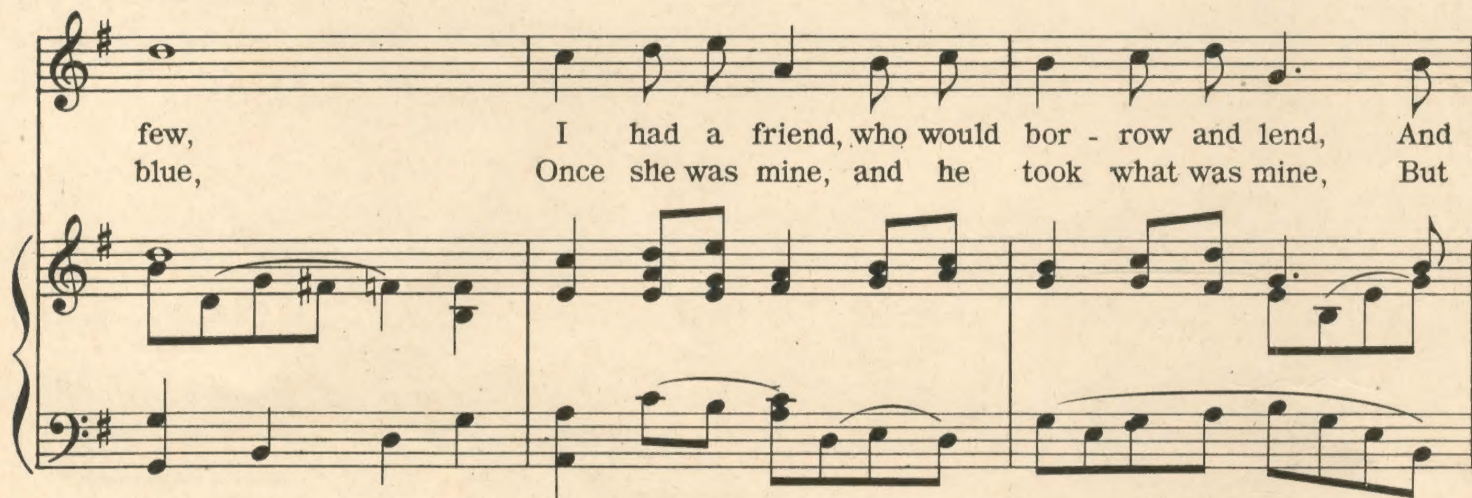
Moderato



So hard to tell who your friends are, One thing I know, there are
You ask me if I've been griev - ing, How can I help feel - ing



few, I had a friend, who would bor - row and lend, And
blue, Once she was mine, and he took what was mine, But



I thought that he was true blue. The sto - ry I'll tell is an
she shares the fault with him, too. He might have loved her as

old one, Yet old tales seem bet - ter than new.
I did, So what could the poor fel - low do.

CHORUS

I had a gal, I had a pal, He had to

steal my gal a - way, I loved my gal, be-lieved my

pal, So there's noth - ing left to say, I'm

sor - ry that it must be Jim, For she left me, and

she'll leave him, I had a gal, I had a

pal, And he stole my gal a - way.

"Camp Meeting Band"

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR

CHORUS

Oh— Oh— that camp meet-ing band—

want to tell you, sis-ter, it's the best in the land!

Yes— true— the preach-er speaks grand—

Hear what he has— to say, Then hear them dark-ies play The

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Camp Meeting Band

The Jingle of Jingles
Absolutely New and
Irresistible

You remember the
"Kerry Mills Barn
Dance," "Red Wing,"
"Georgia Camp-
meeting." Mr. Mills
wrote these—But the
BEST thing he has
done—by far—is the

"KERRY MILLS TURKEY TROT"

Try it over and see if it is'nt.

"Kerry Mills Turkey Trot"

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